



WORLD  
**SKATE**  
EUROPE

**WORLD SKATE EUROPE**

—

**ARTISTIC  
TECHNICAL COMMISSION**

**2023**

—

**TECHNICAL  
REGULATIONS**

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**IN ALL disciplines for technical rules, the WORLD SKATE regulations apply.**

**Please refer to World Skate Regulations on the World Skate Artistic Homepage.**



# **CHAPTER 1.** **AGE CATEGORIES**

## 1. AGE CATEGORIES

For all age categories please refer to World Skate General 2022 Chapter 2.1 for further information.

## 2. PAIRS AND PROMOTIONAL PAIRS

The rules and regulations for Promotional Pairs (formerly Rule 101 subs.) are deleted and replaced by the World Skate Promotional Artistic 2023 Rules.

## 3. DRAWING

For Short program and Style dance: the groups for the draw will be determined by the world skate ranking **of the last European Championships**. For example, the top 6 ranked **European** skaters **from the previous European Championships** will be drawn to skate as the final group. **For skaters changing the age category (for example from Junior to Senior in 2023), the points from the year 2022 will be counted and as such, they will be added to the list of Senior to the prior year with the points obtained during the European Championships Junior in 2022.** A skater entered who is not listed on the world skate ranking will be placed in the first groups in the order.

For Precision and Show: The top five (5) **European** teams **from the previous European Championships** will be drawn as the last five (5) to present their program. If one of these teams is not in the competition its national federation will present their national champion that will be drawn in the last five (5). If the National champion is already included, the number of groups on that draw will not be extended with other groups. **IT IS REQUIRED FOR EACH NATION TO CLEARLY INDICATE THE NATIONAL CHAMPION IN THE REGISTRATION OF THE SKATERS. IF SUCH INDICATION IS NOT DONE, THE NATIONAL CHAMPION WILL NOT BE CONSIDERED.**



# **CHAPTER 2.** **EUROPEAN EVENTS**

## 4. EUROPEAN CHAMPIONSHIPS FOR ALL CATEGORIES

The European Championships will be held as two separate events (i) European Championships Show and Precision and (ii) European Championships Free, Inline, Pairs and Dance.

The organization of European Championships Free, Inline, Dance & Pairs will be held as a combined competition but shall be divided into a European Championships Dance (Senior/Junior/Youth/Cadet) during the first part of the competition and a European Championships Free, Inline & Pairs (Senior/Junior/Youth/Cadet) during the second part of the competition. World Skate Europe may switch this event schedule in case of organizational needs. The European Championships for Show & Precision includes the disciplines and competitions (i) Cadet Quartet, (ii) Junior Quartet, (iii) Senior Quartet, (iv) Junior Groups, (v) Small Groups, (vi) Large Groups, (vii) Junior Precision and (viii) Senior Precision. The organizers shall work with World Skate Europe regarding the organization and schedule of the events.

### 4.1. ENTRIES AND ENTRY PROCEDURE FOR 2023

For the European Championships the Rules 2.3 and 2.4 of the World Skate General Rules apply. Rule 2.7 of the World Skate Rules apply with the following adaptations:

The entries will be managed through the World Skate Europe platform.

#### Senior Free Skating:

- Countries in the first 10th places **on the European Championships** in the previous year can enter three (3) skaters.
- Countries placing 11th to 20th inclusive **on the European Championships** in the previous year can enter two (2) skaters.
- Countries placing 21st and below **on the European Championships** in the previous year can enter one (1) skater.
- If the country has not participated in the last **European Championships** in a particular event, it will be allowed to enter just one (1) skater in that event.

#### Senior and Junior Solo Dance, Junior Free Skating and Inline Junior and Senior:

- Countries in the first 20th places **on the European Championships** in the previous year can enter two (2) skaters.
- Countries from 21st and below **on the European Championships** in the previous year can enter one (1) skater.

- If the country has not participated in the last **European Championships**, it will be allowed to enter just one (1) skater.

Each member national federation may enter, for Seniors events, a maximum of three (3) teams in each of the following events: pairs skating, dance skating. For junior events, a maximum of two (2) teams of the following: pairs skating, dance skating. National Federations that enter athletes in the Solo Dance category both in men and ladies, will be required to enter a Dance Couple in the same category. This rule applies to both Junior and Senior events. It is not necessary that the athletes enrolled in Solo Dance are the same as the Couple.

#### Precision and Show:

Each member national federation may enter a maximum of three (3) teams for Junior Precision and a maximum of three (3) teams for Senior Precision, three (3) teams for small, junior and large Show events, and a maximum of two (2) teams for Senior and Junior Quartets and a maximum of three (3) teams for Cadet Quartets events.

#### General:

If the hosting National Federation does not qualify for the maximum entries per discipline and category, they will be allowed one additional entry per discipline and category.

#### Youth and Cadet (all disciplines):

Each member national federation may enter:

- 3 Ladies per category
- 3 Men per category
- 3 Pairs per category
- 3 Couples Dance per category
- 3 Solo Dancers per category

## 4.2. TITLES

The Following Championship titles are awarded, per category:

- Free Ladies & Men
- Inline Ladies & Men
- Pairs
- Couples Dance
- Solo Dance | Ladies & Men



## 5. Cup of Europe Free & Pairs

The Cup of Europe Free & Pairs is a competition for Promotional Pairs, Pairs and Free skating.

Per Nation the following maximum number of skaters are allowed:

- 3 Ladies in Minis, Espoir, Cadet & Youth, Junior & Senior - Free Skating
- 3 Men in Minis, Espoir, Cadet & Youth Junior & Senior - Free Skating
- 3 Pairs in Promotional Categories
- 3 Pairs in Minis, Espoir, **Cadet, Youth, Junior and Senior Pairs**

Special Rules:

In Cadet/Youth/Junior/Senior all categories, Skaters/Pairs placed 1-3 on the respective European **or World** Championships, in the same year, cannot compete in Cup of Europe.

## 6. Cup of Europe Solo Dance and Couple Dance

The Cup of Europe Dance is a competition for Solo and Couple Dance.

Per Nation the following maximum number of skaters are allowed:

- 3 Solo Dance Men in Minis, Espoir, Cadet and Youth, Junior & Senior
- 3 Solo Dance Ladies in Minis, Espoir, Cadet and Youth, Junior & Senior
- 3 Couple Dance in Minis, Espoir, Cadet and Youth, Junior & Senior

Special Rules:

In Cadet/Youth/Junior/Senior all categories, Skaters/Couples placed 1-3 on the respective European **or World** Championships, in the same year, cannot compete in Cup of Europe

## 7. INTERNATIONAL COMPETITIONS

World Skate Artistic and the Federation of the country of origin must be notified of International Competitions or meetings (such as Seminar or other international activities).

Any proposed competition or meeting (Precision or Show Competitions included) must be submitted to WSE Artistic for its approval and for a decision as to the category it belongs to.

Application for approval to be addressed to WSE Artistic 45 days before the event, together with the following documents:

- Participation bulletin
- List of invited participants (countries, clubs, etc.)
- List of invited judges, specialists and data operators
- Remittance of the organisation Fee

A full dossier (juries, results, score sheets) must be submitted to WSE Artistic at the close of the competition.

**NO INTERNATIONAL COMPETITIONS OR MEETINGS CAN BE ORGANISED AT THE SAME TIME AS THOSE OF WORLD SKATE ARTISTIC.**



# **CHAPTER 3.** **ACCREDITATION AND** **PRIZES**

## 8. ACCREDITATION

### 8.1. EUROPEAN CHAMPIONSHIPS & CUP OF EUROPE

Accreditation to European Championships is given to:

- 1 Delegate
- 1 Team Manager
- 4 Trainer max for Dance Championships and 4 Trainer max for Free, Inline and Pairs Championships; from one (1) to ten (10) skaters, two (2) trainers allowed, from eleven (11) and more four (4) trainers
- 1 Pass for extra trainer each 10 skaters (e.g. 11-20 skaters will be given one (1) extra pass, 21-30 skaters will be given 2 extra passes, 31-40 skaters, will be given 3 extra pass; 41-50 skaters will be given 4 extra pass etc.)
- 1 medical person (qualified)
- 2 bus drivers

### 8.2. PRECISION & SHOW TEAMS

Accreditation to European Championships of Precision and Show Teams is given to:

- 1 delegate per Club
- 1 trainer per each Group/Quartet/Precision Team (extra trainers can pay for a pass)
- 1 Choreographer per each Group/Quartet/Precision Team (extra choreogr. can pay for a pass)
- 1 extra Person for helping in dressing room - each 10 skaters of the club (e.g. 11-20 skaters will be given one (1) extra pass, 21-30 skaters will be given 2 extra passes, 31-40 skaters, will be given 3 extra pass; 41-50 skaters will be given 4 extra pass etc.)
- 2 bus drivers
- 1 National Federation Delegate
- 1 medical person (qualified) - only one per Nation

## 9. PRIZES

### 9.1. EUROPEAN CHAMPIONSHIPS & CUP OF EUROPE

Prizes for Europeans and Cup of Europe


- 1st, 2nd & 3rd receive an official WSE medal
- 1st, of each discipline receive the WSE Cup

- All participants will be given a Diploma.

## **9.2. PRECISION & SHOW TEAMS**

### Prizes for Europeans Show & Precision

- Quartet: 1st, 2nd & 3rd receive an official medal
- Show Groups & Precision Teams: 3 cups are offered for the First 3 places.
- All participants will be given a Diploma.



**CHAPTER 4.**  
**PARTICIPATION**  
**BULLETINS**

## 10. INFORMATION

**Ninety (90) days before the start of the Championships**, the organizer shall send the following documents to each country:

- Site details, rink, nature of floor, dimensions, etc.
- Website of the Championship if there is one
- Medical information on site
- List of Hotels
- Likely training and competition timetable by WSE Artistic
- Date(s) of Judges meeting and of drawing by WSE Artistic

## 11. REGISTRATION FORMS

### 11.1. EUROPEAN CHAMPIONSHIPS AND CUP OF EUROPE

WSE Artistic registration forms:

- Confirmation, also indicating the number of participants, to be sent to WSE Artistic & Organiser 90 days in Advanced, detailed for each Federation
- Registration of participants by name (in the registration form) and ID cards to be sent to WSE Artistic & Organiser, ~~20~~ 30 days in advance (Imperative!!). And Music files, dance certificate and Planned Content Sheet must be sent to WSE Artistic & Organiser no later than 20 days in advance.
- After twenty (20) days a penalty will be applied of double entry fees for each late country.

**A Federation MUST pay for each entry submitted if they do not cancel 20 days before.**

**WSE Artistic must be notified by e-mail of any subsequent modification. No alteration in the list of participants and in their category/speciality will be accepted after the draw of the starting foot or after the start of the First training session indicated in the timetable prepared by WSE Artistic.**

**The list must be approved by the delegate before the First official training.**

### 11.2. SHOW & PRECISION EUROPEAN CHAMPIONSHIPS

WSE Artistic registration forms:

- Confirmation, also indicating the number of participants, to be sent to WSE Artistic & Organiser 90 days in Advanced, detailed for each Federation

- Confirmation & registration of participants by name (typed) to be sent to WSE Artistic & Organizer by EACH Federation, min. 40 days in advance.

**A Federation (Club) must pay for each individual entry named on the registration sheet, INCLUDING RESERVES.**

**A Federation (Club) MUST pay for each entry submitted if they do not cancel 20 days before. WSE Artistic President must be notified by fax or e-mail of any subsequent modification.**

**The list must be approved by the delegate at the payment.**

After receiving the registration forms, WSE Artistic will send the training and competition program to the organisers.





**CHAPTER 5.**  
**ORGANIZATION &**  
**FINANCIAL RULES**

## 12. ORGANIZATION FEES IN 2023

The organizers of the European Championships, Cups of Europe and European Cup Figures will enter with World Skate Europe into separate arrangements on organizational charges and expenses.

Below are the Organization Fees to be paid to World Skate Europe and the return paid by the World Skate Europe to the LOC/Organizer:

Competition	CE (Figures)	CE (Free)	CE (Dance)	EC	EC Show & Precision
Organization Fee	0,00 €	1.000,00 €	1.000,00 €	5.500,00 €	4.000,00 €
Income to LOC (p/ Skater)	75,00 €	25,00 €	25,00 €	10,00 €	10,00 €
Income to LOC p/ Extra Coach *	0-30€	0-30€	0-30€	0-30€	0-40€

\* minimum and maximum

## 13. PARTICIPATION FEES IN 2023

The National Federations / Clubs, by participating at the European Championships, Cups of Europe will pay the following Fees, to be paid to World Skate Europe:

Competition	CE (Figures)	CE (Free)	CE (Dance)	EC (Dance)	EC (Free, Inline, Pairs)	EC Show & Precision
Club Fee						50,00 €
Federation Fee (1-5 Sk)	0,00 €	50,00 €	50,00 €	50,00 €	50,00 €	
Federation Fee (6-10 Sk)	0,00 €	75,00 €	75,00 €	75,00 €	75,00 €	
Federation Fee (11-15 Sk)	0,00 €	100,00 €	100,00 €	100,00 €	100,00 €	
Federation Fee (16-20 Sk)	0,00 €	125,00 €	125,00 €	125,00 €	125,00 €	
Federation Fee (21 => Sk)	0,00 €	150,00 €	150,00 €	150,00 €	150,00 €	
Inscription Fee (p/ Skater)	75,00 €	60,00 €	60,00 €	60,00 €	60,00 €	35,00 €

## 14. TOURNAMENT FEES IN 2023

The National Federations / Clubs, who organize private events in the World Skate Europe jurisdiction with European Skaters / Agents only, pay the following Fee: **200,00 Euros**

By paying the Fee, the event will be added to the European Sports Calendar.

## 15. ORGANIZATION OF COMPETITIONS

- 15.1. World Skate Europe assigns the organization of the European Championships Show & Precision, the European Championships, the Cups of Europe Free&Pairs, Dance and Figures 2023 to National Federations, Municipalities or Event Organizations (“Host”). The Host shall create a “Working Team” that shall manage all the different aspects of the organization such as accommodation, transportation, catering, communication as well as award ceremonies, medical services, antidoping and security.
- 15.2. The World Skate Europe Artistic Skating Technical Commission shall be responsible for the technical program and for appointing officials and judges.
- 15.3. The Host must:
- Provide infrastructures and venues, equipment, technology and facilities for the success of the competitions.
  - Collaborate with World Skate Europe to establish the general event program and competition schedule.
  - Provide a fully up-and-running RollArt System, including laptops, mice, review screens, microphone system, data operator computer with valid RollArt License, camera, etc. WSE Artistic will provide to the Host a guidelines documents with the minimum requirements for the system (hardware and logistical).
  - Create a logo/image/communication supports for the promotion of the event. All the logo/image/communication supports must be approved by WSE Communication Department ([press.wse@worldskate.org](mailto:press.wse@worldskate.org), with copy to [catarina.maria@worldskate.org](mailto:catarina.maria@worldskate.org)) up to 15 business days prior to the start of the event.
  - Manage and facilitate the accreditation operations of participants, arrange the look and content of the accreditation cards, the accreditation zones and the access controls.
  - Facilitate registration and accreditation procedures for national and international media representatives.
  - Organize Opening and Award Ceremonies.
  - Organize medical services to all the people attending arranging First aid and medical care at the training and competition venues.
  - Establish and manage the infrastructure and the services to enable the anti-doping control (for European Championships)
  - Provide security measures to all the people attending in all the event’s locations.
  - Provide a skating rink 25\*50 m, delimited by a fencing of 1.20m, endowed with a continuous handrail and with a resistant foot-stop panel at its bottom. Any changes to the rink size must be approved by World Skate Europe in advance in writing. The skating surface shall be perfectly smooth and not slippery.
  - Provide a zone with a width of at least 1.20 m free from the public and from the hindrances in addition to the fencing.

- Provide a judges area located in one of the two long sides of the rink, adjacent to the fencing (balustrade) easily reachable by Officials and staff; It is recommended that this area shall be minimally elevated with small platforms typical of sports centres (no more than 30 centimetres) In case of “Groups Show and Synchro and Quartets” the Judges’ area shall be arranged with a position raised and set back in the central part of the grandstand accommodating spectators; at least 4 metres above rink level.

15.4. Each official venue approved by World Skate Europe must have the following requirements:

- Warm-up area.
- Athlete locker rooms, showers, toilets etc.
- Rest rooms with direct access to the rink.
- Officials’ locker rooms with private toilets etc.
- Meeting Room for the ATC & Judges
- Screens /scoreboards/ Led Wall 8x6 for video and ranking available to the athletes and spectators.
- Doping control rooms/areas (European Championships).
- Accreditation office.
- Adequate nr. of tensile structures/booths for temporary shops and exhibits.
- Lighting suitable for filming of the competitions.
- Adequate space in each venue for the positioning of the flags of all the countries attending.
- Permanent cleaning and floor cleaning service.
- Boards for the results of the competitions and possible official communications in the athletes’ area and in an area easily accessible to the spectators.
- Area for Medical services, First Aids, Ambulances.
- Areas/booths for the official photographer.
- Kiss and Cry corner (with a system, (if large score screen is not visible in the corner) to allow the skaters to see the marks for example with an extra monitor).

15.5. The Host shall take over the responsibility and costs of the travels (if possible with direct flights) and the accommodation, full board and lodging in 4\* or 5\* International Hotels and all the related costs for:

- Chairman and 2 Members of the Technical Commission (single rooms)
- Antidoping Manager (European Championships) (single room)
- Up to 20 Technical Officials (incl. Referees, Judges, Calculators, Data Operators, Cutters)  
- accommodation in double rooms

An added value shall be considered one single hotel reserved for the World Skate Europe Officials and Judges. Mealtimes must be flexible and meals must be consumed at the hotel or at the venue according to the competition format. Snacks, coffee, water and soft drinks must be available at all times both at the venue or in the hotel. The hotel should be located closed to the venue but in no event further than 15 minutes away (by car) from the venue.

The Host shall take over the responsibility and all the related costs of the Airport and/or Railway transfer service including the round trip as well as transfer service Official Hotels/Venues, for all the above named officials. In the same way, the Host shall provide a local transportation service with cars, mini buses and vans according to specific needs.

15.6. The Host is responsible for providing:

- World Skate Europe flags.
- Flags and national anthems of the attending countries.
- Announcers (min. 2) expert of the discipline of Artistic Skating, able to provide with extreme accuracy and protocol professionalism what is required by the discipline during the competitions, award and opening ceremonies. All announcements and the reading of scores shall be made in English and in the language of the Host.
- At least one Sound Technician (DJ) that coordinates optimal sound quality on the rink and in the stands. It must have sound equipment adapted to an international event where music and voice-overs are two essential elements (sound desks, track speakers, amplifiers, etc.).
- All the competitions of the Championships must be broadcasted via streaming at the expense of the Host. The Host must ensure adequate Internet cable dedicated to streaming. All the Infographics must be approved by WSE Communication Department ([press.wse@worldskate.org](mailto:press.wse@worldskate.org), with copy to [catarina.maria@worldskate.org](mailto:catarina.maria@worldskate.org)) up to 15 business days prior to the start of the event. No advertising is aloud in the Streaming, except if pre-approved by the WSE Communication Department.
- The Streaming/TV Broadcast will be broadcasted exclusively on WSE TV. Any change to this situation is to be approved by the WSE Communication Department.

15.7. Opening Ceremony - (One hour maximum, including show performance if wanted by the organizers)

- Entrance of national teams on roller skates.
- Entrance of Delegates.
- Entrance of Judges and data Operators
- Entrance of WSE Artistic members.
- Welcome to National teams, European Anthem played.
- Welcome address by the event Organiser and by the President of the National Federation organising the event.
- Oaths (\*) by a representative of the Skaters and of the Judges.
- Opening by the President of WSE or by his stand-in.

15.8. Closing Ceremony - (1/2 hour maximum)

- First 4 bullet points as above under 15.7
- Farewell speeches by the event Organiser and by the President of the Organising National Federation.
- Closing of the event by the President of WSE or by his stand-in.
- European Anthem played. Any show performance, if wanted, must be done after the closing ceremony.

#### 15.9. Medal Ceremony - (after each category where possible)

- Announcing the three highest placed competitors and presentation on the podium.
- Presentation of medals and WSE Cup: by the President of WSE / WSE Artistic Members or a dignitary.
- Winner's National Anthem with hoisting of their country's Flag (**Anthem from beginning to end, without interruption**)
- ONLY MEDAL WINNING COMPETITORS WITHOUT ANY KIND OF PROPS/FLAGS WILL BE ALLOWED ON THE PODIUM.
- Failing to comply with the above will be subject of Disciplinary Action.

For all ceremonies, World Skate Europe has prepared documents for the organizer. If such documents are needed, please contact World Skate Europe at least 30 days prior to the competition.

#### 15.10. Oaths

**Oath Official's:** Oath In the name of all judges and officials, we promise that we shall officiate in these Championships with complete impartiality, respecting and abiding the rules which govern them, in the true spirit of sportsmanship.

**Skater' s Oath:** In the name of all competitors, I promise that we shall take part in these Championships, respecting and abiding by the rules which govern them, in the true spirit of sportsmanship for the glory of the sport and the honour of our skaters.

## 16. PAYMENT PROCESS

The Organizers, National Federations and Clubs, must pay to World Skate Europe, as follows:

- All payments are made in EUROS
- All payments must be made 14 days before the Event
- All payments are made by Bank Transfer only
- Bank Transfers are to be made without costs to World Skate Europe
- Bank Transfer Proof of payment **MUST** be sent to World Skate Europe by e-mail, to:
  - [gabriela.otten@worldskate.org](mailto:gabriela.otten@worldskate.org)
  - [europa@worldskate.org](mailto:europa@worldskate.org)

**Failing to comply with this procedure may result in not acceptance of the inscriptions and, consequently, fail to participate in the events.**

## 17. BANK ACCOUNT

<b>BANK DETAILS</b>	Payment shall be made in <b><u>EUROS</u></b>
<b>BENEFICIARY</b>	WORLD SKATE EUROPE
<b>BANK</b>	BPI - Banco Português de Investimento
<b>ACCOUNT N.</b>	3-6007130.000.001
<b>IBAN</b>	PT50 0010 0000 6007 1300 0013 2
<b>BIC</b>	BBPIPTPL

**PAYMENTS SHALL BE MADE WITH NO BANK CHARGES**

**IMPORTANT**

ALL PAYMENTS MUST BE MARKED [your country + reason of payment]  
(Example: *SPAIN ARTISTIC CUP EUROPE*)

A copy of all payments must be sent to [europa@worldskate.org](mailto:europa@worldskate.org)



WORLD  
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EUROPE

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**WSE ARTISTIC TECHNICAL COMMISSION**

GABRIELA OTTEN  
WSE ARTISTIC CHAIRMAN

—  
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